



# Conference Program

Mae Fah Luang University, Chiang Rai

23-25 November 2023

DAY 1 (23 November)			DAY 2 (24 November)			DAY 3 (25 November)	
Time	Activity	Place	Time	Activity	Place	Time	Activity
7:00 - 8:00	<b>Registration</b> <i>Participants sign up and receive conference materials at registration desk</i>	E4 main lobby	7:00 - 8:00	<b>Nature Walk</b> <i>Guided visit of MFU Botanical Garden (departing from E4 building)</i>	MFU Botanical Garden	8:30 - 9:15	Transportation from Mae Fah Luang University to Doi Tung <i>(departing from E4 building)</i>
8:00 - 8:30	<b>Opening</b> <i>Welcome speeches</i>	E4-PD1 91958004384	7:30 - 8:30	<b>Registration</b> <i>Participants sign up at registration desk</i>	E4 main lobby	9:15 - 11:15	Visit Doi Tung <i>(Gardens, Royal Villa, Hall of Inspiration)</i>
8:30 - 10:00	<b>Keynote 1</b> <i>Pramod K. Nayar</i> Creaturely Texts: Multispecies Encounters in the Posthuman Era	E4-PD1 91958004384	8:30 - 10:00	<b>Keynote 2</b> <i>John C. Ryan</i> Cultivating Vegetal Wisdom: Prospects for Posthuman Plant Studies in Southeast Asia	E4-PD1 91958004384	11:15 - 11:45	Transportation to Pha Mhee <i>(Akha village)</i>
10:00 - 10:30	<b>Morning Break</b> <i>Refreshments and coffee/tea served</i>	E4 main lobby	10:00 - 10:30	<b>Morning Break</b> <i>Refreshments and coffee/tea served</i>	E4 main lobby	11:45 - 13:30	Akha Lunch and Cultural Performance in Pha Mhee
10:30 - 12:00	<b>Parallel Panel Session A</b> <i>See detailed program</i>	E4 rooms Online rooms	10:30 - 12:00	<b>Parallel Panel Session D</b> <i>See detailed program</i>	E4 rooms Online rooms	13:30 - 13:45	Transportation to Tham Luang
12:00 - 13:00	<b>Lunch Break</b> <i>Lunch buffet</i>	E4 main lobby	12:00 - 13:00	<b>Lunch Break</b> <i>Lunch buffet</i>	E4 main lobby	13:45 - 15:15	Visit Tham Luang Cave and Blue Lagoon
13:00 - 14:30	<b>Parallel Panel Session B</b> <i>See detailed program</i>	E4 rooms Online rooms	13:00 - 14:30	<b>Parallel Panel Session E</b> <i>See detailed program</i>	E4 rooms Online rooms	15:15 - 15:45	Transportation to Golden Triangle
14:30 - 15:00	<b>Afternoon Break</b> <i>Refreshments and coffee/tea served</i>	E4 main lobby	14:30 - 15:00	<b>Afternoon Break</b> <i>Refreshments and coffee/tea served</i>	E4 main lobby	15:45 - 16:05	Stop at Golden Triangle
15:00 - 16:30	<b>Parallel Panel Session C</b> <i>See detailed program</i>	E4 rooms Online rooms	15:00 - 16:30	<b>Parallel Panel Session F</b> <i>See detailed program</i>	E4 rooms Online rooms	16:05 - 16:25	Transportation to Chiang Saen
16:30 - 17:30	<b>Late Afternoon Break</b> <i>Transportation from E4 building to Mekong Basin Civilization Museum</i>	E4 main lobby/entrance	16:40 - 17:45	<b>Roundtable</b> Can the Nonhuman Speak? The Future of Posthuman Ecocriticism in Southeast Asia	E4-PD1 91958004384	16:25 - 17:30	Visit Chiang Saen historical site
17:30 - 20:00	<b>Welcome Dinner &amp; Cultural Performance</b> <i>King Ka La and To dance, Himmapan forest performance, and Lanna traditional market</i>	Mekong Basin Civilization Museum	17:45 - 18:00	<b>Closing</b> <i>Farewell and closing remarks</i>	E4-PD1 91958004384	17:30 - 18:15	Transportation back to Mae Fah Luang University <i>(arriving at E4 building)</i>



# Parallel Panel Session A

23 November

10:30-12:00

Panel	A1	A2	A3	A4	A5	A6
Room E4	PD1	518	507	508	509	--
Zoom ID	919 5800 4384	993 6784 4142	958 8068 9108	939 8997 8987	971 2929 6912	993 3029 6221
Title	<b>Vulnerability and Solastalgia in the Anthropocene</b>	<b>Becoming Cyborgs: Posthuman and Transhuman Subjectivities</b>	<b>Multispecies Ethnographies in Southeast Asia</b>	<b>Raising Environmental Awareness Through Eco-film</b>	<b>The Nonhuman in Southeast Asian Children's Stories</b>	<b>Posthumanism as Resistance</b>
Moderator	Zainor Izat Zainal	Rakesh Kumar Pankaj	John Ray Hontanar	Nathan Snow	Gayatri Pillai	Maria Anjelica Wong
Presentation 1	<p><b>Debjyoti Biswas</b></p> <p>Travails of Modernity: Precarious Lives in Amitav Ghosh's <i>The Living Mountain</i> and Anuradha Sharma Pujari's <i>The Forest Wails</i></p> <p>029 - Onsite - English</p>	<p><b>Cupidlyn Gravador</b></p> <p>Foreshadowing the After Human: A Transhumanist Study of P. S. <i>I Love You</i></p> <p>061 - Onsite - English</p>	<p><b>Lu Li-Ru</b></p> <p>Human-Nonhuman Engagements: Multispecies Ethnographic Representations of Marine Animals in Joseph Beal Steere and Cuthbert Collingwood</p> <p>160 - Onsite - English</p>	<p><b>Phacharawan Boonpromkul</b></p> <p>Animal Impersonation, Ecojustice, and Mariam the Dugong in the Video Clip "Don't Let Mariam Die for Nothing" (2019)</p> <p>028 - Onsite - English</p>	<p><b>Simon Arsa Manggala</b></p> <p>Textual and Ideological Representation of Animals in Selected Indonesian Children's Stories</p> <p>074 - Onsite - English</p>	<p><b>Ujjwal Khobra</b></p> <p>The Portable Portrait of the Human and the Nonhuman Tree in Sumana Roy's <i>How I Became a Tree: Creating Bio(Art) through Urban Home Gardens during the COVID-19 Pandemic</i></p> <p>020 - Online - English</p>
Presentation 2	<p><b>Lily Rose Tope</b></p> <p>Solastalgia in Philippine Flood Narratives</p> <p>109 - Onsite - English</p>	<p><b>Helmi Naufal Zul'azmi &amp; Ramayda Akmal</b></p> <p>Becoming We: Posthuman Subjects in <i>Mongrel</i></p> <p>084 - Onsite - English</p>	<p><b>Skylar Lindsay</b></p> <p>Farmers, Fermentation and Better Coffee: Creating Quality in Vietnam</p> <p>130 - Onsite - English</p>	<p><b>Giang Hoang</b></p> <p>The Trend of Movies as Tourism Promotion: From Picturesque Landscapes to Eco-consciousness in Vietnam</p> <p>058 - Onsite - English</p>	<p><b>Diksita Galuh Nirwinastu</b></p> <p>Exploring the Agency of Animal Characters in an Indonesian Children's Story</p> <p>096 - Onsite - English</p>	<p><b>Sophia Athena Ramos</b></p> <p>New Eco-poetics in Protest Literature: Renovating the Philippine Eco-poem</p> <p>168 - Online - English</p>
Presentation 3	<p><b>Jessa Amarille</b></p> <p>"Aada pa gad an mga tudluk ha akon dum dum...": Post-Disaster Resilience, Eco-Nostalgia, and Eco-Mapping in Victor Sugbo's Post-Haiyan Poetry</p> <p>162 - Onsite - English</p>	<p><b>Hai Ninh Do</b></p> <p>Humans, Cyborgs, Time, and Urban Life from a Posthumanist Perspective: The Case of Nhat Phi's Novel <i>The Hired Sleeper</i></p> <p>164 - Onsite - English</p>	<p><b>Henrik Møller</b></p> <p>Cannabis Cosmology and Intercultural Challenges among Taiwanese Growers in a Highland Village of Northern Thailand</p> <p>159 - Onsite - English</p>	<p><b>Trinh Dinh Thi Vu</b></p> <p><i>Giờ xanh</i> Must Return!</p> <p>093 - Onsite - English</p>	<p><b>Eliezar Iñigo</b></p> <p>Nightmarish Futures and Grim Realities: Glimpses of Somber Themes in Rene O. Villanueva's Stories for Children</p> <p>165 - Onsite - English</p>	<p><b>Reshma Sanil</b></p> <p>Posthuman Embodiment and the Grotesque Body: Understanding Epigenetics and its Abject Figurations in Greg Bear's <i>Darwin's Radio</i></p> <p>118 - Online - English</p>
Presentation 4	<p><b>Hardev Kaur</b></p> <p>Ecopyschology: Human Nature Bonding in Healing Trauma</p> <p>123 - Onsite - English</p>	<p><b>Leon Woltermann</b></p> <p>The Death of <i>Which</i> Author? Unraveling Posthuman Authorship in <i>Penyair Sebagai Mesin</i> (2023) by Martin Suryajaya</p> <p>097 - Onsite - English</p>				



# Parallel Panel Session B

23 November

13:00-14:30

Panel	B1	B2	B3	B4	B5	B6
Room E4	PD1	518	507	508	509	--
Zoom ID	919 5800 4384	993 6784 4142	958 8068 9108	939 8997 8987	971 2929 6912	993 3029 6221
Title	<b>Narrating More-than-human Movement in Southeast Asia: Land, Air and Sea</b>	<b>Vietnamese Ecocriticism</b>	<b>Exploring Posthuman Entanglements</b>	<b>Phytocritical Investigations: Attending to Southeast Asian Plants and Flowers</b>	<b>Posthumanist Readings of Dystopian Fiction</b>	<b>Revisiting Green Romanticism from Vietnam</b>
Moderator	Lauren Rebecca Clark	Chi Pham	Nanthanoot Udomlamun	John Charles Ryan	Kiu-wai Chu	Bratati Barik
Presentation 1	<b>Lauren Rebecca Clark</b> Human and More-than-human Migration and Invasion in Cauvery Madhavan's Fiction 081 - Onsite - English	<b>Giau Duong</b> Literary Arts in the Era of AI: Interdisciplinary Creativity and the Future of Multimedia Literature 088 - Online - English	<b>Deepta Sateesh</b> Inhabiting Thresholds: Transhuman Practices and Relations across Anchors of Wetness 068 - Onsite - English	<b>Thomas Leonard Shaw</b> Bloody Branches and Crimson Petals: Examining Floral Discourse in Maria Elena Paulma's "The Bougainvillea" 042 - Onsite - English	<b>Kamonlaporn Sirisophon</b> Wanna Disease: A Symbol of Youth Resistance in <i>Siamese Graveyard</i> by Prapt 102 - Onsite - English	<b>Linh Truong Thi</b> The Ecological-Spiritual Complex in Novels of Southern Vietnam in the First Half of the 20th Century 079 - Online - English
Presentation 2	<b>Wasinee S. Topoonyanont</b> "Sudhana and Manohara": The Influence of Eastern European NaFolklore on Ecological Worlding in Mekong River Literature 082 - Onsite - English	<b>Dang Nguyen Huong Trinh</b> Eco-consciousness from a Child's Perspective through Nguyen Nhat Anh's <i>Crying on the Tree</i> 104 - Onsite - English	<b>Owen Harry</b> Dreaming of Change: Ursula K. Le Guin and the Daoist Posthuman 080 - Onsite - English	<b>Iping Liang</b> Plants and Memories: Taiwan and <i>Two Trees Make a Forest</i> 047 - Onsite - English	<b>Soorya Alex</b> Configuring Posthuman Pedagogies in Paolo Bacigalupi's <i>The Windup Girl</i> and J. G. Ballard's <i>Crash</i> 155 - Onsite - English	<b>Manh Mai The &amp; Thi Bao Anh Nguyen</b> The Sense of Romantic Self in William Blake's Poetry: A Poetry of Meditation 124 - Online - English
Presentation 3	<b>Pasoot Lasuka</b> The Narratives of Underwater Experience with Whale Sharks in Social Media Groups and the Issue of Climate Change Ignorance 085 - Onsite - English	<b>Thi Huong Thuy Le</b> Urbanization and Ecological Damage: A Study of "Nham Mat Nhin Troi" by Nguyen Xuan Thuy and "Linh Dieu" by Nguyen Van Hoc 174 - Onsite - English	<b>Wisarut Painark</b> Rethinking the Mind/Body Dichotomy: The Posthuman Condition and the Environment's Temporality in Merlinda Bobis's <i>Locust Girl</i> and Thi Ngoc Ha's "The Spirit Pond" 146 - Onsite - English	<b>Henrikus Joko Yulianto</b> Phyto-Investigation of the Vegetal Intelligence of Tropical Arborescent Flora in Contemporary Indonesian Poems by Afrizal Malna and Hanna Francisca 078 - Onsite - English	<b>Mahesh Krishna</b> Conservation, Capitalism, and the Death of the Human: A Posthumanist Reading of Bacigalupi's <i>The Windup Girl</i> 176 - Onsite - English	<b>Manh Mai The</b> The Art of Nature Description in Southeast Asian Romantic Novels from the Perspective of Ecocriticism 133 - Online - English
Presentation 4						



# Parallel Panel Session C

23 November

15:00-16:30

Panel	C1	C2	C3	C4	C5	C6
Room E4	PD1	518	507	508	509	--
Zoom ID	919 5800 4384	993 6784 4142	958 8068 9108	939 8997 8987	971 2929 6912	993 3029 6221
Title	<b>Animal Narratives in Southeast Asia</b>	<b>Indigenous Naturecultures in Indonesia</b>	<b>Reconstituting Environmental Pedagogies in Thailand, China, and the Mekong Region</b>	<b>Serious Play: Ecocriticism of Sports and Video Games</b>	<b>Past, Present and Future of Southeast Asia: Ecocritical Approaches</b>	<b>Dystopia, Anxiety and the Posthuman</b>
Moderator	Thomas Leonard Shaw	Anna Christi Suwardi	Omsin Jatuporn	Fabio Calzolari	Deepta Sateesh	Jennifer Rebecca Ortuoste
Presentation 1	<b>Hana Ghani</b> Liminal Characters in Non-Liminal Environments: Spacing Humanimality in Kathrina Mohd Daud's <i>The Halfling King</i> 091 - Online - English	<b>Nikodemus Niko</b> Indigenous Rights and Connectivity to Nature: Non-Traditional Security in an Indigenous Community of Dayak Benawan (West Kalimantan, Indonesia) 010 - Onsite - Indonesian	<b>Omsin Jatuporn</b> Reclaiming Posthuman Roots and Ecological Subjectivity in Curriculum and Knowledge Production in the Mekong Region 121 - Onsite - English	<b>Jason Paolo Telles</b> Displacement of Nature and Indigenous People in the 39th SEA Games in the Philippines: Towards an Ecocriticism of Sport Mega-Events 025 - Onsite - English	<b>Regie Amamio</b> On "That Other Time": Man, Nature, and Existential Mysteries in Asian Stories of the Past 117 - Onsite - English	<b>Rujeeluck Seelakate</b> Violet Rain's <i>Love InExtinct</i> : An Intriguing Case of Queer Ecology, Anthropomorphism, and De-extinction 009 - Online - English
Presentation 2	<b>Chi Pham</b> Myth and Animal Resistance in Vietnamese Animal Stories: The Case of "Raw Fish" and "Giát Market Day" 103 - Onsite - English	<b>Khairi Rahmi &amp; Rizky Octa Putri Charin</b> Knowledge Exchange between Indigenous (Orang Suku Laut) and Modern Peoples on the Management of Coastal Resources in the Riau Archipelago (Indonesia) 014 - Onsite - English	<b>Piyachai Nakon</b> Mobilizing for Ecological Sustainability through School-Community Partnerships: A Case of Local-led Organization in the Northern Provinces of Thailand 131 - Onsite - English	<b>Vickie Monthong</b> Posthumanism and Cross-species Alliances in the Thai Video Game <i>Timelie</i> 067 - Onsite - English	<b>Niccolo Angelo Vitug</b> Towards Expanding the Literary Through Explanatory Notes in the Posthuman Era 153 - Onsite - English	<b>Md Abu Shahid Abdullah</b> "Survival Is Insufficient": Imagining Utopia within Dystopia in <i>Station Eleven</i> and <i>Human Acts</i> 060 - Online - English
Presentation 3	<b>Chitra Sankaran</b> Posthuman Animal Narratives in and of South and Southeast Asia 039 - Onsite - English	<b>Eventus Ombri Kaho</b> "Reparation" of Life in the Metamanasi Area of East Nusa Tenggara Province After the Conversion of Mangrove Forests to Salt Mines 043 - Onsite - Indonesian	<b>Rong Hu</b> Sustaining Ethnic Minority Literacy Through Culturally Relevant Pedagogy: The Case of a Public School in the Yunnan Border Area 138 - Onsite - English	<b>Paweenwat Thongprasop</b> The Hero's Journey in Green Pixels: Folk Ecologies, Topophilia, and the Environmental Legal Culture in the RPG Game <i>SanThai: New Legend</i> 073 - Onsite - English	<b>Saripalli Ravikiran</b> Cockfighting in India and Bali: A Critical Posthumanist and New Materialist Exploration of Cultural Spectacle 186 - Onsite - English	<b>Muhammad Syaukat Mustafa Kamal &amp; Zainor Izat Zainal</b> Reading Anthropocene Anxiety in Cecil Rajendra's Poetry 077 - Online - English
Presentation 4		<b>Ferdinando Septy Yokit</b> Indigenous Revivalism: <i>Kaketbon</i> and New Paths Towards Post-Anthropocene Ecological Revival in Indonesia 065 - Onsite - Indonesian			<b>Vijayalekshmi Ramachandran</b> Multispecies Modalities: Towards a Historiography of Posthuman Art from India, Southeast Asia, and Australia 193 - Onsite - English	



# Parallel Panel Session D

24 November

10:30-12:00

Panel	D1	D2	D3	D4	D5	D6	D7
Room E4	PD1	518	507	508	509	--	--
Zoom ID	919 5800 4384	993 6784 4142	958 8068 9108	939 8997 8987	971 2929 6912	993 3029 6221	914 5788 5639
Title	Contemporary Southeast Asian Eco-theatre	Writing Beyond the Human	Blue Ecocriticism: Southeast Asian Water Ecologies	Indigenous Ontologies of Southeast Asia	Posthumanist Eco-film Studies	Indigenous Naturecultures in Vietnam	Posthuman Fictions: Dystopia and Hybridity
Moderator	Kirstin Pauka	Hamoud Mohsen	Johanna Götz	Noe J. J. Sacramento	Trinh Dinh Thi Vu	Sophia Athena Ramos	Ujjwal Khobra
Presentation 1	<p><b>Catherine Diamond</b> Theatre of Animals and Gods: Zoo Animals Perform Themselves to Educate Humans 011 - Online - English</p>	<p><b>Tran Ngoc Hieu &amp; Tran Hoang Kieu Trang</b> Posthuman Writing and Writing Posthumanism in Contemporary Vietnamese Poetry: The Cases of Nguyen Binh Phuong and Nguyễn Quyến 151 - Onsite - English</p>	<p><b>Karen Siu</b> Into the Nước: Submergence and Resurgence in Vietnamese Environmental Film 050 - Onsite - English</p>	<p><b>Nicolas Lainé &amp; Suriyawut Ketui</b> The Lua and their Buffaloes: The Interweaving of Ritual, Territory, and Interspecies Relations 125 - Onsite - English</p>	<p><b>Christian Jil Benitez</b> This Strange, Small Beast: On Apichatpong Weerasethakul's <i>Sud Pralad</i> (2004) 021 - Online - English</p>	<p><b>Pham Thi To Thy</b> Indigenous Knowledge in Khmer Folk Literary Works of Southern Vietnam 135 - Online - English</p>	<p><b>Isaraporn Pissa-ard</b> Posthumanism in Prabda Yoon's <i>Basement Moon</i> and Kazuo Ishiguro's <i>Klara and the Sun</i> 006 - Online - English</p>
Presentation 2	<p><b>Kirstin Pauka</b> Jaga Alam: Performance-based Environmental Education and Balinese Shadow Theatre 053 - Online - English</p>	<p><b>Nanthanoot Udomlamun</b> Unraveling More-than-human Entanglements and Rethinking Planetary Resilience: A Material Ecocritical Reading of Tash Aw's <i>We, the Survivors</i> 191 - Onsite - English</p>	<p><b>Shibaji Mridha</b> The Way of Water: An Elemental-Ecocritical Reading of Selected Literary Works by Rabindranath Tagore and Amitav Ghosh 156 - Onsite - English</p>	<p><b>Joseph Casibual</b> (Re)Affirming Ecological Dependence: Evidence from the Alternative Healing Narratives of Sibugaynon Folk Healers 075 - Onsite - English</p>	<p><b>Thuy Nguyen Thi Thu</b> Disability, Animals, and Environmental Injustice in <i>The Way Station</i>: From Short Story to Film 101 - Onsite - English</p>	<p><b>Thi Thoi Ha</b> Culture that Respects Nature: A Case Study of the Folklore of the Mnông and Stiêng Ethnic Groups 172 - Online - Vietnamese</p>	<p><b>Pimpawan Chaipanit</b> (Re)imagined Bangkok: An Ecocritical Reception Study of a Thai Cli-Fi Novel 015 - Online - English</p>
Presentation 3	<p><b>Dennis Gupa</b> Performing Disasters and (Re)Interpreting Indigenous Ecological Knowledge as Post Disaster Mitigative Approach through Applied Theatre Practice 072 - Online - English</p>	<p><b>Rao Na &amp; Florence Toh Haw Ching</b> Non-anthropocentrism and Environmental Ethics in Gary Paulsen's <i>Hatchet</i> (1986) 100 - Onsite - English</p>	<p><b>Pratiksha Pradhan &amp; Vijayalekshmi Ramachandran</b> Rivers and Their Trysts with Humans in the Wasteocene: A Study of Selected Documentaries on Teesta and Mekong 188 - Onsite - English</p>	<p><b>Rakesh Kumar Pankaj</b> Exploring Traditional Ecological Knowledge in India and Southeast Asia: A Posthumanist Study of Folk Culturalism 108 - Onsite - English</p>	<p><b>John Jay Morido</b> Into the Quest of Humans and Nature: An Ecocritical Analysis of Hayao Miyazaki's <i>Princess Mononoke</i> 157 - Onsite - English</p>	<p><b>Hoang Thi My Nhi</b> The Value of Indigenous and Traditional Ecological Knowledge in "Xa Nu Forest" 194 - Online - English</p>	<p><b>Tanvir Mustafiz Khan</b> Transcending the Transhuman: Exploring Empathy and Posthumanism in Paolo Bacigalupi's <i>The Windup Girl</i> and Kazuo Ishiguro's <i>Klara and the Sun</i> 148 - Online - English</p>
Presentation 4		<p><b>Thu Van Phan</b> The World Is Not Only About Humans: Re-reading Vietnamese Poems from Before the 19th Century 166 - Onsite - English</p>		<p><b>Maria Anjelica Wong &amp; Antonio D. Salazar Jr.</b> The Environment as Kapwa: An Exploration of the Three Ecologies and Interconnectedness in Hiligaynon Eco-poetry 106 - Hybrid - English</p>			



# Parallel Panel Session E

24 November

13:00-14:30

Panel	E1	E2	E3	E4	E5	E6	E7
Room E4	PD1	518	507	508	509	--	--
Zoom ID	919 5800 4384	993 6784 4142	958 8068 9108	939 8997 8987	971 2929 6912	993 3029 6221	914 5788 5639
Title	Posthuman Animation	Southeast Asian Political Ecologies	Speculative Fiction and the Posthuman	Queer Posthumanism	Posthumanism and the Capitalocene	Changing Ecologies in Southeast Asia	Ecocritical Insights and Reflections
Moderator	Jason Paolo Telles	Henrik Møller	Soorya Alex	Joseph Casibual	Jessa Amarille	Md Abu Shahid Abdullah	Arka Mukhopadhyay
Presentation 1	<p><b>Nathan Snow</b></p> <p>Posthuman Ecoscapes: Synthetic Materiality and Distributed Cognition in Southeast Asian Animation</p> <p>013 - Onsite - English</p>	<p><b>Eunbi Ko</b></p> <p>Heterogeneous Territories in Cambodia's Resource Frontiers</p> <p>114 - Onsite - English</p>	<p><b>Theresia Enny Anggraini</b></p> <p>Humanity and Humanness of Nonhuman Characters in <i>The Lunar Chronicles</i></p> <p>041 - Online - English</p>	<p><b>John Ray Hontanar</b></p> <p>Locating the Ma-aram: Animism and Indigenous Memory in Kinaray-a Agi Poetry</p> <p>051 - Onsite - English</p>	<p><b>Min Seong Kim</b></p> <p>Post-Marxism and the Pluriverse: Antagonism and Universality Across More-than-human Worlds</p> <p>034 - Onsite - English</p>	<p><b>Le Ngoc Phuong</b></p> <p>The Cognitive Transformation of the Environment in South Vietnamese Literature from 1954 to 1975</p> <p>128 - Online - Vietnamese</p>	<p><b>Soolmaz Moeini</b></p> <p>Ecocriticism in the Works of Mahmud Dulatabadi</p> <p>143 - Online - English</p>
Presentation 2	<p><b>Kiu-wai Chu</b></p> <p>The Posthuman Umwelt: Multispecies Justice in Daisuke Igarashi's Manga World</p> <p>044 - Onsite - English</p>	<p><b>Hang Thi Thu Truong &amp; Christian Culas</b></p> <p>Forest to Live/Forest to Manage: Knowledge, Narratives and Actions in Nui Chua National Park (Vietnam)</p> <p>134 - Hybrid - English</p>	<p><b>Gayatri Pillai</b></p> <p>The Posthuman in Contemporary Singaporean Speculative Fiction</p> <p>066 - Onsite - English</p>	<p><b>Saran Mahasupap</b></p> <p>Feeling Queer Posthuman: Affective Posthumanism in Randel Kenan's <i>A Visitation of Spirits</i></p> <p>110 - Onsite - English</p>	<p><b>Tania Roy</b></p> <p>The Island of No Extinction: Singapore and the Aesthetics of Late Liberalism</p> <p>139 - Onsite - English</p>	<p><b>Trinh Dang</b></p> <p>Urbanites, Intellectuals, and the Wave of Urban Ecology in Vietnamese Novels in the Early 21st Century</p> <p>175 - Online - English</p>	<p><b>Elvis Galasinao</b></p> <p>"How I Remember": Sense of Place and Nostalgia for Homeland in Barbara Jane Reyes's Poetry</p> <p>127 - Online - English</p>
Presentation 3	<p><b>Louise Jashil Sonido</b></p> <p>Notes on Animating a Haunted City: Urban Ecocriticism and Netflix's <i>Trese</i></p> <p>180 - Onsite - English</p>	<p><b>Nguyen Thuy Trang</b></p> <p>Changing Forests in Vietnam's Southwest Border War: A Study of The Wasteland by Suong Nguyet Minh</p> <p>195 - Onsite - English</p>	<p><b>Thu Ngo Bich</b></p> <p>The Conflicts Between Humans and Robots in Viet Linh's Science Fiction: An Ecocritical Study of <i>Strange Planet</i></p> <p>129 - Onsite - English</p>	<p><b>Alexandra Bichara</b></p> <p>Entangled Invisibilities: Nature in <i>Tingle: Anthology of Pinay Lesbian Writing</i></p> <p>167 - Onsite - English</p>	<p><b>Swapnit Pradhan &amp; Madhav Dubey</b></p> <p>Traditional Ecological Knowledge, Environmental Justice, and the Capitalocene in Suchen Christine Lim's <i>The River Song</i></p> <p>152 - Onsite - English</p>	<p><b>Jennifer Rebecca Ortuoste</b></p> <p>Ecofeminist Discourses in Mindanao: Unraveling Critical Entanglements of Memory and Lived Experience</p> <p>192 - Online - English</p>	<p><b>Aaron Philip Dela Cruz</b></p> <p>Logging Into the Virtual Cockpit: Defining the Neoliberalization of Philippine Cockfighting through an Ethnography of E-sabong</p> <p>115 - Online - English</p>
Presentation 4		<p><b>Johanna Götz</b></p> <p>Art as Political Ecology/Political Ecology as Art? Exploring Affect and the Ontological Politics of the Mekong River</p> <p>150 - Onsite - English</p>					



# Parallel Panel Session F

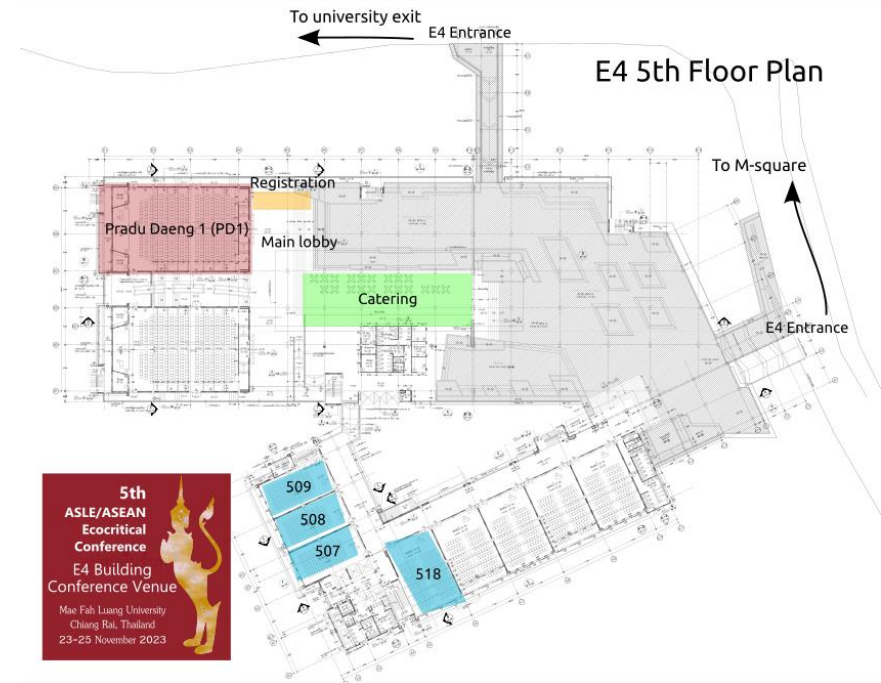
24 November

15:00-16:30

Panel	F1	F2	F3	F4	F5	F6
Room E4	PD1	518	507	508	509	--
Zoom ID	919 5800 4384	993 6784 4142	958 8068 9108	939 8997 8987	971 2929 6912	993 3029 6221
Title	Ecofeminist Readings of Southeast Asian Literature	Environmentality in Southeast Asia: Crisis and Subjectivity	The Posthuman and the Postcolonial	Cultivating Environmental Consciousness through Literature	Southeast Asian Literature Across Species Boundaries	Ecosophical Engagements
Moderator	Lily Rose Tope	Hang Thi Thu Truong	Tania Roy	Owen Harry	Antonio D. Salazar Jr.	Pimpawan Chaipanit
Presentation 1	<b>Elaine Monserate</b> Finding the Ecofeminist Voice in the Palanca Winning Short Stories of Alice Tan-Gonzales 048 - Onsite - English	<b>Noe John Joseph Sacramento</b> Thou Shall Not Touch: Central Philippines' <i>Mari-it</i> in Posthumanist Discourse and Environmental Protection Policy 126 - Onsite - English	<b>Ming Panha</b> The Early 20th-century Dutch East Indies in Sherlock Holmes' Anthropocene Unconscious in "The Dying Detective" (1913) by Sir Arthur Conan Doyle 169 - Onsite - English	<b>Paloma Chaterji</b> Contextualizing Identity through Environmental Consciousness in Southeast Asian Fictions 007 - Onsite - English	<b>Bratati Barik</b> Blurring of Boundaries in Selected Short Stories of Tagore and Bao Ninh: A Posthumanist Perspective 086 - Online - English	<b>Arka Mukhopadhyay</b> Ecology, Historicity, Narratives: Tracing the Location of Culture in the Mythical Desert of Buddhist Jātakas 076 - Online - English
Presentation 2	<b>Deirdre Byrne</b> "The weaving of hidden dimensions / through ours": Jane Hirshfield's Poetry about More-than-human Nature and Amanda Lee Koe's Eco-stories 069 - Onsite - English	<b>Fabio Calzolari</b> An Ecocritical Analysis of Thai People's View of Air Pollution in Chiang Rai and Chiang Mai 099 - Onsite - English	<b>Graham Huggan</b> Swan Dreamings: Refugees, Revenants, and the Stakes of World Literature in Alexis Wright's <i>The Swan Book</i> 071 - Onsite - English	<b>Hamoud Mohsen</b> Living Land and Landscape in Malaysian Literature: An Ecological Reading of Selected Works 038 - Onsite - English	<b>Zawiah Mohamad Rasep</b> Posthuman Animism and Contemporary Malay Anthropomorphic Literature 120 - Onsite - English	<b>Rangga Mahaswa</b> Revisiting Education in the Anthropocene: Insights from the Posthuman Turn 107 - Online - English
Presentation 3	<b>Anh Nguyet Tran Thi</b> Questioning Male Dominance: An Ecofeminist Reading of <i>River</i> by Nguyen Ngoc Tu 179 - Onsite - Vietnamese	<b>Chaya Vaddhanaphuti</b> Governing a Voluminous and Volumetric Atmosphere: A Case Study of Forest Fires and Haze Pollution in Northern Thailand 158 - Onsite - English	<b>Maryanne Moll</b> When the Land Itself Metes Out Justice: Corruption, Retribution, and the Haunted Island in Caroline Hau's <i>Tiempo Muerto</i> 147 - Onsite - English	<b>Kan Rattanachote</b> Ecocritical Symbolism in Veeraporn Nithiprapha's <i>The Blind Earthworm in the Labyrinth</i> 064 - Onsite - English	<b>Hoang Thi Quynh Trang</b> A Universal Brotherhood in <i>The Diary of a Cricket</i> by To Hoai 178 - Onsite - English	<b>Katarzyna Ferworn-Horawa</b> Aisthesis from a Non-anthropocentric Perspective: Artistic Research in the Context of Situated Production of Knowledge 154 - Online - English
Presentation 4		<b>Tsutomu Takahashi</b> "Cursing Modernity": Michiko Ishimure's Creative Nonfiction of Minamata 144 - Onsite - English		<b>Hyun Sohn</b> The Same Moon in Science and Poetry: An Ecofeminist Analysis of Galileo Galilei's <i>Dialogue</i> and William Wordsworth's <i>Lyrical Ballads</i> 149 - Onsite - English		

## INSTRUCTIONS FOR ONSITE MODERATORS & PRESENTERS

- Timing:** Presenters must present within the allocated times: (1) Panels with 3 presentations: **20 minutes** per presenter; (2) Panels with 4 presentations: **16 minutes** per presenter. Presentations will follow the order indicated in the conference program. When all presenters have finished presenting, the moderator will open a discussion, allowing questions from the audience and a dialogue between the panelists and the onsite and online audience.
- Rooms:** Presenters and moderators need to be in the allocated room at least 10 minutes before the start of the panel. All rooms (Pradu Daeng 1-PD1, 507, 508, 509 and 518) are located on the 5<sup>th</sup> floor (ground-level) of the E4 building, as shown on the [map](#).
- Seating:** Rooms are arranged with a table for the panel (moderator and presenters) at the top, next to the computer and screen, facing the onsite audience.
- Equipment:** All rooms are equipped with a computer, projector, microphones, and screen. Presenters should bring their own remote control presentation clicker, if needed. IT support staff will be readily available if there are any problems with the technical equipment.
- Presentations:** Onsite presenters must submit a PowerPoint file with their presentation no later than **21 November** using this [form](#). These files will be pre-loaded on the computer in the room. Presenters should bring their own file as a back-up. Presenters using online applications should upload an offline version of the presentation in case the Internet is down during the panel. Computers in the rooms have the most common browsers and software packages (i.e., Office) already installed.
- Support:** Onsite rooms will be managed by **Aj. Tunyaphoom** ([tunyaphoom.phu@mfu.ac.th](mailto:tunyaphoom.phu@mfu.ac.th)). In each room, there will be a student volunteer and a member of the organizing committee. The student volunteer will provide support to the moderator and give visual indications of timing to the presenters during the presentations. The volunteer will also hand the microphone to participants in the audience during the discussion part of the panel.
- Internet:** A Wi-Fi connection is available in every room through the [MFUConnect](#) signal. All participants will be given a username and password at the registration desk. This can be used during the two days of the conference to freely access the Internet throughout campus, including in the E4 building.
- Language:** All presentations should be delivered in English, except for those presentations that have been scheduled in a different language (see program). During the presentation of non-English papers, the English translation of the presentation will be read by a student volunteer using the online application <https://livevoice.io/en>. To be able to listen to this translation, participants need to have this free application installed (available for iPhone, Android, and web). Participants should use headphones on their own device when listening to the translation delivered through the application. A link and passcode to the translation feed will be provided in the room before the start of the presentation. The presentation and its translation will not be fully synchronized.
- Onsite panels:** All onsite panels are also broadcast to a Zoom room, allowing online participants to follow presentations (including plenaries). Except for panels in PD1, the quality of this feed, showing only the screen and the sound of the presentation, will be limited. Moderators should take care to incorporate questions from the online audience during the discussion. The onsite and online volunteers will assist the moderator in this process.
- Hybrid panels:** Some panels are set as hybrid and include both onsite and online presenters. The video of the online presentation will be played on the screen of the onsite and online room, while the online presenter stands-by on Zoom. Moderators should take care to bring the online presenter into the conversation for the discussion part of the panel. The onsite and online volunteers will assist the moderator in this process.





## INSTRUCTIONS FOR ONLINE MODERATORS & PRESENTERS

1. **Timing:** Presenters must present within the allocated times: (1) Panels with 3 presentations: **20 minutes** per presenter; (2) Panels with 4 presentations: **16 minutes** per presenter. Presentations will follow the order indicated in the conference program. When all presenters have finished presenting their papers, the moderator will open a discussion, allowing questions from the audience and a dialogue between the panelists and the online audience.
2. **Rooms:** Presenters and moderators need to be in the allocated Zoom room at least 10 minutes before the start of the panel. The ID of the Zoom room is shown in the program. To join a Zoom room, use the following URL: <https://zoom.us/j/> followed by the ID number. The passcodes to access the various Zoom rooms will be sent to the email of registered participants the day before the start of the conference. Only registered participants will be allowed in the Zoom rooms. Both onsite and online participants may join the Zoom rooms at any time during the plenaries and parallel panel sessions.
3. **Presentations:** Online presenters must submit a video recording of their presentation no later than **15 November** using this [form](#). The videos of the presentations will be played by the organization in the Zoom room. Online presenters do not need to present live but should be in the Zoom room for the duration of the panel, especially during the discussion.
4. **Support:** The conference Zoom channel will be managed by **Aj. Poowadol** ([poowadol.sri@mfu.ac.th](mailto:poowadol.sri@mfu.ac.th)). A student volunteer will be present in each online room to manage the call and provide support to the moderator of the online panel. In onsite or hybrid panels, the student volunteer will interact with the onsite moderator to ensure the participation of online presenters and audience members in the discussion.
5. **Language:** All online presentations should be delivered in English, except for those presentations that have been scheduled in a different language (see program). Presenters who will not be presenting in English must include English subtitles in their video presentation. No simultaneous translation will be provided for online presentations.
6. **Recording:** All Zoom broadcasts will be recorded. These recordings will only be used for internal purposes and will not be published through any channel, unless previous written consent has been obtained from all active participants.
7. **Online panels:** Online panels are only hosted on Zoom. Onsite participants may join these panels from their own devices during the parallel panel sessions.
8. **Onsite panels:** All onsite panels are also broadcast to a Zoom room, allowing online participants to follow the presentations and participate in the discussions. Except for panels in PD1, the quality of this feed, showing only the screen and the sound of the presentation, will be limited. Onsite moderators should take care to incorporate questions from the online audience during the discussion. The onsite and online volunteers will assist the moderator in this process.
9. **Hybrid panels:** Some panels are set as hybrid and include both onsite and online presenters. The video of the online presentation will be played on the screen of the onsite and online rooms, while the online presenter stands-by on Zoom. Moderators should take care to incorporate the online presenter into the conversation for the discussion part of the panel. The onsite and online volunteers will assist the moderator in this process.

